

8/5 (32)

Arr. Fletcher Henderson

# Sometimes I'm Happy Goodman K/C

1st Alto Sax

This is a handwritten musical score for the 1st Alto Saxophone part of the jazz standard "Sometimes I'm Happy" by Fletcher Henderson. The score is written on ten staves of music in a key signature of one flat (Bb) and a 4/5 time signature. The tempo and mood are indicated as "Moderato" and "Sax".

The score includes several key features:

- Tempo and Mood:** Moderato Sax.
- Performance Markings:** "sol" (solo) markings are placed above measures 1, 2, 3, 4, 5, 11, and 12. A "MF" (mezzo-forte) marking is present in measure 17.
- Section Markers:** Sections A, B, C, D, and E are marked with boxed letters. Section A starts at measure 17, B at 34, C at 16, D at 16, and E at 15.
- Measure Numbers:** Measures are numbered sequentially from 1 to 16. Some measures have additional numbers below them, possibly indicating fingerings or specific phrasing (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).
- Accompanying Elements:** The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including a circled "9" at the bottom right of the page.

ACTO I

~ 2 ~

SOMETIMES I'M HAPPY

Handwritten musical score for 'Sometimes I'm Happy'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 15. Measure 16 is a double bar line. The second staff continues the melody with measures 5 through 8. The third staff continues with measures 10 through 15, featuring a long slur over measures 12-14. The fourth staff contains measure 16, which ends with a double bar line. The fifth staff is empty. Dynamics include *F*, *p*, *MF*, and *FF*. Fingerings are indicated with numbers 1-5. There are also some handwritten annotations like '1st Act Act P. 2' and 'Sometimes I'm Happy' written vertically on the left side.

1st Act Act P. 2

Sometimes I'm Happy

3 Alto

# Sometimes I'm Happy

3 Alto + Clarinet

MF

Clarinet solo - Break 14

3<sup>rd</sup> ALTO + CLAR

~ 2 ~

SOMETIMES I'M HAPPY  
GOODMAN A/C

Clarinet

3<sup>rd</sup> ALTO P 2

\* Prez

OPTIMAL **F 8**

Sometimes I'm Happy

OR

OPTIMAL **F 8**

B $\flat$  7    B $\flat$  7    E $\flat$     E $\flat$  m $\flat$  6

2nd Tenor

# Sometimes I'm Happy 2nd Tenor Sax

Handwritten musical score for 2nd Tenor Saxophone. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. The score is divided into sections A, B, and C. Section A starts at measure 17 and ends at measure 34. Section B starts at measure 34 and ends at measure 41. Section C, marked 'Solo', starts at measure 16 and ends at measure 14. Dynamics include MF (Mezzo-Forte), P (Piano), and Solo. The score includes measure numbers 7, 16, 17, 28, 29, 30, 31, 32, 33, 34, 4, 10, 11, 12, 13, and 14. There are also some handwritten annotations like 'Solo' and 'C' in a box.

2nd Tenor Sax

~ 2 ~

SOMETIMES I'M HAPPY

2nd Tenor Sax Part

Sometimes I'm Happy

Handwritten musical score for 2nd Tenor Saxophone. The score is written on ten staves, each containing a line of music. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (Bb).

Key features of the score include:

- Staff 1:** Starts with a measure containing a circled 'D' and a 'sol' marking. Measure numbers 15 and 16 are indicated below the staff.
- Staff 2:** Measure numbers 4, 5, 6, and 7 are indicated below the staff.
- Staff 3:** Measure numbers 8, 9, 10, 11, and 12 are indicated below the staff.
- Staff 4:** Measure numbers 13, 14, 15, and 16 are indicated below the staff. A circled 'E' is present at the end of the staff.
- Staff 5:** Measure numbers 1, 2, 3, and 4 are indicated below the staff.
- Staff 6:** Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staff. Dynamic markings 'MF' and 'P' are present.
- Staff 7:** Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff. Dynamic markings 'FF' and 'V' are present.
- Staff 8:** Measure number 16 is indicated below the staff. The staff ends with a double bar line and the word 'and' written above it.

The score concludes with three empty staves at the bottom of the page.

4th Tenor Sax.

# Sometimes I'm Happy (4th Tenor)

4th Tenor SAX

Handwritten musical score for 4th Tenor Saxophone. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions include *MF*, *play*, *Soli*, and *F*. Section markers are labeled with boxed letters: **A** (measures 17-29), **B** (measures 32-34), **C** (3rd Trombone (if absent) starting at measure 16), and **D** (starting at measure 10). Measure numbers 1 through 12 are indicated at the bottom of the staves. The score concludes with a final double bar line at measure 12.

4th TENOR SAX

~ 2 ~

SOMETIMES I'M HAPPY

1st Trumpet

play

13 14 15 16

6 7 8 9 10

12 13 14 15

1 2 3 4 5

6 7 8 MF 9 10 11

12 13 14 15 FF 16

Fine

Sometimes I'm Happy 4th Tenor Sax P. 2



# Sometimes I'm Happy

BARitone sax.

A 17 8 8 10 B 3

6 7 C

3 4 5 6 7 8 12 13 MAYBE

E F (MAYBE)

F

FINE

NOTE: This Part + 4th Brass are in Unison thru letter C

8/5 (32)

# Sometimes I'm Happy 1st type

cup mute

Handwritten musical score for 'Sometimes I'm Happy' (1st type). The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a 'cup mute' instruction and a dynamic marking of 'MF'. The melody is marked with measure numbers 1 through 6. The second staff is the first horn part, marked with a box 'A' and measure number 17. The third staff is the second horn part, with measure numbers 7 through 12. The fourth staff continues the second horn part with measure numbers 13 through 16. The fifth staff is the saxophone part, marked with 'Solo = As is!' and measure numbers 27 through 30. The sixth staff is the trombone part, marked with 'open B (Bunny Solo) + trombones - 1st 2 bars' and measure numbers 33 through 34. The seventh staff is the trumpet part, marked with 'play!' and measure numbers 3 through 6. The eighth staff is the saxophone part, marked with 'solo' and measure numbers 7 through 11. The ninth staff is the saxophone part, marked with 'lead' and measure numbers 12 through 15. The tenth staff is the saxophone part, marked with 'ensemble' and measure numbers 16 through 16. The eleventh staff is the saxophone part, marked with 'D SAXES' and measure numbers 16 through 13. The twelfth staff is the saxophone part, marked with 'FFI' and measure numbers 2 through 4.

Goldman R/C

1st Trumpet

2

SOMETIMES I'M HAPPY  
GODMAN R/C

Handwritten musical score for 1st Trumpet, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. Performance instructions include dynamics like **F** (Fortissimo) and **FF** (Fortissimo), and a tempo marking **MF** (Moderato). The key signature is one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line at measure 16.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

# Sometimes I'm Happy *2nd type*

cup mute

**MF**

**A**

17 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 25 26

**open**

**B** *Trumpet quartet*

**F** 3 4 5 6 32 *lip*

7 8 9 10 *alone* *together* "

11 12 13 14 15 16

**C** **D** **E**

**FF**

3 4 5 6 7

8 9 10 11

TRPT II

~2~

Sometimes I'm Happy

Handwritten musical score for Trampet II of the piece "Sometimes I'm Happy". The score is written on four staves in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 9 through 16 are indicated below the notes. A box labeled 'E' is drawn around the first few notes of the second staff. Dynamic markings include MF (Mezzo-Forte) at measures 12 and 16, and FF (Fortissimo) at measure 15. There are also some handwritten annotations like '3' and '4' above notes, and a '2' below a note in measure 13.

Sometimes I'm Happy 2d Trumpet P. 2

Five empty musical staves, each consisting of five horizontal lines, provided for the 2nd Trumpet part of the score.

# Sometimes I'm Happy 3L TYPE

cup mute

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with notes and rests. A bracket above the staff spans from measure 1 to measure 6. Measure numbers 1 through 6 are written below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. A bracket above the staff spans from measure 1 to measure 6. Measure numbers 1 through 6 are written below the staff. A box labeled 'A' is at the beginning of the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 7 through 12 are written below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 13 through 16 are written below the staff. A bracket above the staff spans from measure 13 to measure 16.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 17 through 20 are written below the staff. A bracket above the staff spans from measure 17 to measure 20. The word 'open' is written above the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 21 through 24 are written below the staff. A bracket above the staff spans from measure 21 to measure 24. The word 'trumpet quartet' is written above the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 25 through 28 are written below the staff. A bracket above the staff spans from measure 25 to measure 28. The word 'alone' is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 29 through 32 are written below the staff. A bracket above the staff spans from measure 29 to measure 32. The word 'trumpet quartet' is written above the staff. A box labeled 'E' is above measure 30, and a box labeled 'D' is above measure 31.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 33 through 36 are written below the staff. A bracket above the staff spans from measure 33 to measure 36. The word 'trumpet quartet' is written above the staff. A box labeled 'E' is above measure 34.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 37 through 40 are written below the staff. A bracket above the staff spans from measure 37 to measure 40. The word 'trumpet quartet' is written above the staff.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a bass line with notes and rests. Measure numbers 41 through 44 are written below the staff. A bracket above the staff spans from measure 41 to measure 44. The word 'trumpet quartet' is written above the staff.

TRPT III

2a

Sometimes I'm Happy

Handwritten musical score for Trumpet III, 2a part of 'Sometimes I'm Happy'. The score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 14, 15, and 16 are indicated below the first staff. A box containing the letter 'E' is placed above the staff at the end of measure 16. The second staff continues the melody with measure numbers 1, 2, 3, 4, and 5. The third staff has measure numbers 6, 7, 8, and 9. The fourth staff starts with a dynamic marking of 'MF' and measure number 14. It includes a slur over measures 14 and 15, and a dynamic change to 'FF' at measure 15. Measure 16 ends with a dynamic marking of 'MF' and the word 'Fine' written above the staff.

Sometimes I'm Happy 3d Trumpet P. 2

Five sets of empty musical staves, each consisting of five lines, provided for the 3rd Trumpet part of the score.

# Sometimes I'm Happy 40 Trpt

Trumpet quartet

A

B

Lip

FF

Alone

C

D

E (Optional)

FF

M.F.

1/20



# Part I Sometimes I'm Happy

Cup Mute

**A**

**B** *Lead*

**D** **E**

BONE I

*m 2*

SOMETIMES I'M HAPPY  
GOODMAN R/C

Handwritten musical score for Bone I, featuring six staves of music. The score includes various notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that appears to be a transcription or a specific arrangement. The staves are numbered 1 through 6. The first staff has a measure with a '3' above it. The second staff has a measure with a '4' above it. The third staff has a measure with a '2' above it. The fourth staff has a measure with a '3' above it. The fifth staff has a measure with a '5' above it. The sixth staff has a measure with a '6' above it. The score ends with a 'Fine' marking. Dynamic markings include 'MF' and 'FP'. The key signature remains two flats throughout.

Sometimes I'm Happy 1st Trombone P. 2

# Sometimes I'm Happy

BONETTI

Cup Mute

MF

A

open B Soli

9 10 11 12

3 4 5 6 7 8 MF

10 11 12 13 14 15 16

13 14 15 16

FF

10 11 12 13

# BONE II

~ 2 -

SOMETIMES I'M HAPPY  
Goodman R/c

Handwritten musical score for Bone II, featuring four staves of music. The notation includes notes, rests, and dynamic markings. The first staff has a boxed 'F' above it. The second staff has a '4' below it. The third staff has a '6' below it. The fourth staff has 'MF 13', '14', 'FF', 'MF', and '16' below it. There are also some numbers like '14', '15', '10', and '2' written above the notes. The key signature is B-flat major (two flats).

Sometimes I'm Happy 2d Trombone P. 2

Five empty musical staves for the 2nd Trombone part, corresponding to the handwritten title '2d Trombone P. 2'.

# Sometimes I'm Happy BONE III

A 1 2 3

6 8 8 10

FF

MF

p

E II over

16

# Sometimes I'm Happy

4th Bone

Handwritten musical score for 4th Bone. The score is written on five staves. The first staff contains the title and instrument name, followed by measures 1-10. Measure 10 is marked with a box 'B' and a '3' above it. The second staff contains measures 11-16, with measure 11 marked with a box 'C' and 'MF' below it. The third staff contains measures 17-22. The fourth staff contains measures 23-28. The fifth staff contains measures 29-32, with measure 29 marked with a box 'D' and measure 30 with a box 'E'. The score ends with a double bar line and the word 'Tand' written above it.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

# Sometimes I'm Happy

Piano

PIANO

32

Ab Ab° C° Eb7 Eb+ Ab C° Eb7

1 2 3 4 5 6

Ab Ab° Ab C° Eb9 Ab Fm7 Cm7 Ab Eb7 Ab Ab° Ab

1 2 3 4

C° Eb9 Ab Fm Cm7 A° Cm Eb7 Ab7 G7 Ab7 Ab7

6 7 8 7 10

Db C Db Dbm6 Dbm6 Ab G Ab Cm7-5 F9 Cm7 E7-9 Eb7 Eb7 E9 Eb7

11 12 13 14 15

Ab7 G7 Ab7 Ab7 Db C Db Dbm6 Dbm6 Ab G7 Ab Bbm7 E7-5 E57 Ab

15 16 17 18

② Ab Eb7 **B** Ab A° Eb7 Ab A° Eb7

Ab A° Bbm7-5 Eb7 Ab A° Bbm7 Eb7 Ab7 Ab9

Db Dbm6 Dbm6 Ab F7 Bm7 Eb7

**C** Ab Eb7 Ab Eb7 Ab Eb7

Ab Eb7 Ab7 Ab7 Db Dbm6 Dbm6 Ab Eb7

Bbm7 Eb7 Ab Am6 Abm F7 E7 Eb7 **D** Ab Eb7 Ab6/4

Piano  
Happy  
Sometimes in



③ Ab Eb7 Ab6/4 Ab Ab0 Solo Fill in 8VA

Sometimes I'm Happy - Piano P. 2

Ab7... Ab7 Db Dbm6 Dbm6 Ab Ab7 F7

Bb9 Eb7-5 Eb7x5 [E] Ab Fm7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7

Ab Ab11 Eb9 Bbm7 Eb7 Eb9 Ab A7Ab7 Ab7A7 Ab7

Db Dbm6 Dbms Ab Bbm7 Eb7 Ab

④ Ab Bbm7 Eb7 Ab7 Ebt Bbm7 Eb7 Eb7x Ab Bm7 Eb7

④

A67 E6+ Bbm7 E7 Eb+7 A67 A67 D6 Dbm6

Dbm6 Ab G Ab E6 Cm7 E7-5 E67Ab Solo's Bell Eb9 Ab9 Ab9

Sometimes I'm Happy Piano P. 4

# BASS Sometimes I'm Happy

Musical staff 1: Bass clef, 2/4 time signature. Measure 1 has a '2' below it. Measure 17 is boxed and labeled 'A'.

Musical staff 2: Continuation of the melody. Measure 6 has a '6' below it.

Musical staff 3: Continuation of the melody. Measures 9, 10, 11, 12, 13, 14, and 15 are numbered below.

Musical staff 4: Continuation of the melody. Measures 16, 25, 26, 27, 28, 29, and 30 are numbered below.

Musical staff 5: Continuation of the melody. Measure 34 is boxed and labeled 'B'. Measures 31-32-33 are written as '31-32-33'.

Musical staff 6: Continuation of the melody. Measures 7, 8, 9, 10, 11, 12, and 13 are numbered below.

Musical staff 7: Continuation of the melody. Measure 10 is boxed and labeled 'C'. Measures 14, 15, 16, 2, 3, and 4 are numbered below.

Musical staff 8: Continuation of the melody. Measures 5, 6, 7, 8, 9, 10, and 11 are numbered below.

Musical staff 9: Continuation of the melody. Measure 10 is boxed and labeled 'D'. Measures 12, 13, 14, 15, 16, 1, and 2 are numbered below.

Musical staff 10: Continuation of the melody. Measures 3, 4, 5, 6, 7, 8, and 9 are numbered below.

Musical staff 11: Continuation of the melody. Measures 10, 11, 12, 13, 14, 15, and 16 are numbered below.

BASS

~ 2 -

SOMETIMES I'M HAPPY  
GOODMAN R/C

Handwritten musical notation for bass part of 'Sometimes I'm Happy'. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The piece is in 2/4 time. The notation consists of five lines of music, with measures numbered 1 through 16. Measure 9 contains a boxed 'F' above the staff, indicating a change in fingering or a specific note. Measure 16 ends with a double bar line and the word 'fine' written above it. The notes are primarily eighth and quarter notes, with some rests.

Sometimes I'm Happy Bass P. 2

# Sometimes I'm Happy

## DRUMS

open cymbal

To Brushes

Bass drum part is string Bass part unless otherwise indicated

The score is written on ten staves of music. It includes various performance instructions and markings:

- Staff 1:** Includes the title and section header. The first measure has an open cymbal marking.
- Staff 2:** Contains the instruction "Bass drum part is string Bass part unless otherwise indicated".
- Staff 3:** Marked with a square box containing the letter 'A'. It includes measure numbers 1 through 5.
- Staff 4:** Marked with a square box containing the letter 'B'. It includes measure numbers 6 through 16. Annotations include "open cym.", "Sticks", "whack!", and "BRUS".
- Staff 5:** Includes measure numbers 7 through 16. Annotations include "right rim", "light stick", and "BRUS".
- Staff 6:** Marked with a square box containing the letter 'C'. It includes measure numbers 1 through 12. Annotations include "cym" and "Brushy".
- Staff 7:** Marked with a square box containing the letter 'D'. It includes measure numbers 13 through 16. Annotations include "cash", "roll", "Stick", "Rim", and "Solo".
- Staff 8:** Marked with a square box containing the letter 'E'. It includes measure numbers 1 through 8. Annotations include "Hi Hat", "Solo", and "rim".
- Staff 9:** Includes measure numbers 9 through 12. Annotations include "cash", "Solo", and "whack".
- Staff 10:** Includes measure numbers 13 through 16. Annotations include "Solo", "Rim shots", and "whack".

DRUMS

~ 2 ~

SOMETIMES I'M HAPPY  
Goodman R/C

Handwritten drum notation for 'Sometimes I'm Happy'. The notation is written on two staves. The top staff contains rhythmic patterns with notes and rests, and is marked with a box containing the letter 'E'. The bottom staff contains rhythmic patterns with notes and rests, and is marked with the word 'to brushes'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece is numbered 1 through 16, with a 'Solo' section starting at measure 15. The notation ends with a double bar line and a repeat sign.

Sometimes I'm HAPPY - Drums p. 2

# Sometimes I'm Happy

GUITAR

Ab Ab° c° Eb7 Eb+ Ab Ab° c° Eb9

**A** Ab Ab° Ab c° Eb9 Ab Fm7 cm7 Ab Eb7 Ab Ab° Ab

c° Eb9 Ab Fm7 cm7 A° Cm Eb7 **F1** Ab7 G7 Ab7 Ab7 Db c Db Dbmb6

Dbmb6 Ab G Ab Cm7-5 F9 Bbm7 E7-5 Eb7 Eb7 E7 Eb9

**F2** Ab7 G7 Ab7 Ab7 Db c Db Dbmb6 Dbmb6 Ab G7 Ab

Bbm7 E7-5 Eb7 Ab Eb7 **B** Ab A° Eb7 Ab A° Eb7

Ab A° Bbm7-5 Eb7 Ab A° Bbm7 Eb7 Ab7 Ab9 Db Dbmb6

Ab F7 Bbm7 Eb7 **C** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7

Ab7 Ab7 Db Dbmb6 Dbmb6 Ab Eb7 Bbm7 Eb7 Ab Am6 Ab° F9 E7 Eb7

**D** Ab Eb7 Ab <sup>6</sup>/<sub>4</sub> Ab Eb7 Ab <sup>6</sup>/<sub>4</sub> Ab Ab° Bbm7 Eb7 Ab Bbm7 Eb7

Ab7 Ab7 Db Dbmb6 Dbmb6 Ab Ab7 F7 Bb9 E7-5 Eb+

# GUITAR

~ 2 ~

## SOME TIMES I'M HAPPY Goodman RK

Handwritten guitar chord chart for "Some Times I'm Happy" by Goodman. The chart is written on six staves with chord names and measure numbers.

Staff 1: Ab Fm7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7 Ab Ab11 Eb9

Staff 2: Bbm7 Eb7 Eb9 Ab7 A7 Ab7 Ab7 A7 Ab7 Db Dbm6 Dbm6

Staff 3: Ab Bbm7 Eb7 Ab *Clarinet Break* **F** Ab Bbm7 Eb7 Ab7 Eb+

Staff 4: Bbm7 Eb7 Eb+ Ab Bbm7 Eb7 Ab7 Eb+ Bbm7 Eb7 Eb+

Staff 5: Ab7 Ab7 Db Dbm6 Dbm6 Ab G Ab Eb° Cm7 E7-5 Eb7 Ab

Staff 6: *Fine*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Vertical text on the left side: "Guitar" (written vertically), "Some Times I'm Happy" (written vertically).